

InDOLPHYlités

SOUND

Màj 25/11/2019

Public address

Provide a good quality speakers system adapted in power and diffusion to the configuration of the theater or other place.

Stage monitors

- 4 Wedge monitors.
Plugged from 4 pre-fader auxiliary front mixing desk.

Mixing Control

- 1 Digital mixing desk, positioned among public.

Assignment & mikes

1	Bass-drum	Béta 52	13	Flute	Béta58
2	Snare	Béta 57	14	Bass clarinet	Béta98
3	Medium toms	Béta 98	15	Sax	414
4	Bass tom	Béta 98	16	Vocal presentation	58
5	OH - 1	KM184	17		
6	OH - 2	KM184	18		
7	Vibraphone - 1	KM184	19		
8	Vibraphone - 2	KM184	20		
9	Vibraphone - 3	Schoeps	21	Rev internal mix L	/
10	Doublebass	DI	22	Rev internal mix R	/
11	Doublebass mic	Schoeps	23	Lexicon 300 L (provided)	line
12	Trumpet	414	24	Lexicon 300 R (provided)	line

Divers

- 7 Normal stands mic with boom arms.
- 4 Low stands mic with boom arms.
- 1 Stereo bar for mic 7 & 8.
- * We provide the Lexicon 300, as well as some mic (B98, Schoeps MK41 , KM184, AKG414TLII), in according to the date of the concert.
- * Please contact us about backline in necessary.

Please contact the sound engineer :
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