METROPOLIS
TEHNICALS DATA REQUIREMENTS

**Movie:**
Provide a cinema screen with the largest size corresponding to the place and disposition of the audience. (8 x 6 m minimum for 300 peoples)
Picture aspect ratio = 1.33:1 = 4:3.

**Videoprojector:**
Front projection with maximum brightness, set up a projector who develops 10,000 lumens minimum. Lens in according with the distance. Avoid intermediate devices like scaler, synchronizer projector, mixer...

**Film and Video player:**
- The DCP version is the best of quality, contact the distributor of the film.
  
  Version = 2h30’
- We can provide the movie in BLURAY DVD version with good player.

**Monitoring for musicians:**
1 video camera with stand positioned near the videoprojector : only when using the DCP version. (only 1 video output for VP)
1 video monitor (on stage) minimum size = 24” equipped composite video input.
Provide a long video cable 75 Ω from player to stage.

**Stage:**
2 Musicians on the left side of the stage, they are disposed with 2 tables perpendicular to the screen. Minimum depth of stage = 4 m.
Need 2 tables = minimum 1,20 x 0,80 m.

**Lights:**
Forecast lighting zone on musicians place for greetings, applauses.
During the show, only 2 narrow blue profiles on musicians.

**Sound:**
Public address system with very good definition. Power and diffusion according to the hall or site. Subwoofer cabinets.
4 Studio monitors on stage for musicians (Yamaha MSP5 or similar) + 4 monitor stands.
1 Mixing desk with good quality, analogue or digital. 4 auxiliary for monitors. (in public).
1 Stereo equalizer 2 x 30 bands for public address system.
4 Actives DI box.

**Contact:**
Thierry COUSIN

cousin.thierry@free.fr