

Technical specifications

METROPOLIS

16/09/2022

Stage space

Need a deep of 4m from screen to front of stage.
2 musicians disposed with 2 tables perpendicular to the screen on the left side of the stage.
Provide 2 tables + 2 chairs.

Screen

Provide a cinema screen with the largest size corresponding to the place and disposition of the audience. Picture aspect ratio = **1,33:1 = 4:3**

Film diffusion

- * If the room is a cinema equipped **DCP** videoprojector, please contact the film distributor. The DCP version is the best quality. **2h30** version.
- * Alternatively, we can provide the film in **BLURAY DVD** version with the player. Set up a videoprojector for front projection with maximum brightness, device as 10,000 lumens. Lens in according with the distance.

Film monitoring

Provide 1 video monitor for musicians :
Size 20", equipped HDMI, DVI input.

Sound PA

Provide a sound system adapted to the configuration of the spectacle hall or other place, good power and dispersion, sub-bass, front-fill if necessary.

Mixing control

1 x Digital or analog mixing desk.
If analog, provide 3 x EQ2x30 bands for PA and monitors.

Audio sources

2 x DI box.

Technical specifications

METROPOLIS suite

11/01/2016

Sound monitors

4 x Small studio monitors on stage for musicians (*Yamaha MSP5, Genelec 1029 or similar*) + 4 stands monitor.

Lights

Provide a lighting narrow zone on musicians place, with blue filter.
Provide a lighting zone for greetings, applauses.

Divers

Dressing room for 3 persons, bottles of water.

Contact

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