

Technical specifications

WORKSHOP de LYON

07/01/2016

PA

Provide a sound system adapted to the configuration of the spectacle hall or other place, power and dispersion.

Stage monitors

4 Wedge monitors (see map) wired to 4 auxiliary 'pre-fader' from the PA mixing desk.

Mixing control

- 1 Digital or analog mixing desk locate in hall with public.
If analog, provide 1 x rev, 3 x EQ stereo + 2 x compressors + 1 x noise-gate.
- 1 Lexicon PCM 96 or equivalent.
- 1 CD player or Lap top for play soundtrack.

Assignment and Mikes

1	Kick drum	Béta 52	13	Bass clarinet	provided
2	Snare drum	Béta 57	14	Sax 1	C414
3	Mid toms	SM 98	15	Sax 2	C414
4	Floor tom	MD 521	16		
5	Over-head L	KM 184	17		
6	Over-head R	KM 184	18		
7	Metals	KM 184	19	Lexicon	/
8	Bodhran	Béta 57	20	Lexicon	/
9	Vocal drummer	Béta 58	21	Rev	/
10	Vocal doublebass player	Béta 58	22	Rev	/
11	Doublebass 1	DI	23	CD	/
12	Doublebass 2 (split)	Y	24	CD	/

Nota

Provide 4 small mike stands with boom + 7 normal mike stands with boom.
Provide 1 stand for bass amplifier = 1m.
We can provide some mikes, please contact me.
Provide a lighting stage system with technician.

Backline

- 1 Bass amplifier.
- 1 Drum kit equiped white skins: 1 x bass drum 20' + pedal. 1 x wood snare drum + stand. 3 x toms. 1 charleston stand. 4 x cymbal stands. Seat + carpet.

TECHNICAL CONTACT

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Stage map

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Lettres à des amis lointains - 2014-

